

---

# GOING OUT Guide

---



---

## LATIN THEATER

Intar Hispanic American Theater's winter season is opening with "Sarita," a musical by Maria Irene Fornes. Miss Fornes, winner of four Obie Awards, including the Sustained Achievement Award for 20 years in Off Broadway theater, also directs. Set in New York during the 1940's and 50's, "Sarita" is about conflicts arising out of a woman's love for two men: a devout evangelist and a Latin outcast.

A unique aspect of "Sarita" is the music. Composed by Leon Odenz, it is in the style of Afro-Caribbean music of the 1940's and 50's. The cast includes Blanca Camacho, Michael Carmine, Shiela Dabney, Rudolfo Diaz, Tom Kirk and Carmen Rosario.

"Sarita" is being presented in English today through Sunday. Evening performances begin at 8 o'clock, weekend matinees are at 3 P.M. Admission: \$12, \$10 and Theater Development Fund vouchers. Reservations: 279-4200. Information: 695-6135.

---

## STRINGING ALONG

Michael Lorimer, the guitarist, has an impressive résumé. He is a protégé of Andrés Segovia. He was the first American guitarist invited to perform in the Soviet Union. He writes a magazine column on the guitar and he plays both the classical and the seldom heard Baroque guitar.

Tonight, in a program sponsored by the Center for Inter-American Relations, in the 92d Street Y, Mr. Lorimer will perform on both instruments in a program in which he will play seven premieres. These include "Temperaments," by Leslie Bassett, who won the 1966 Pulitzer Prize for music, and arrangements by Mr. Lorimer of turn-of-the-century music from Puerto Rico, Mexico and the United States.

The program will begin at 8 P.M. in the 92d Street Y, at 1395 Lexington Avenue. Admission: \$8.50, \$7.50, \$6.50. Information: 427-6000.

---

## STILL HAPPENING

Beginning in 1962, "A Funny Thing Happened on the Way to the Forum" played on Broadway for two years and four months, winning critics' plaudits and a Tony award. Now the Burt Shevelove-Larry Gelbart-Stephen Sondheim musical comedy has been revived at St. Bart's Playhouse. Walter Bobbie is directing this production, Karen Azenberg has choreographed, Kay Cameron is musical di-

rector, and Daro Beninati designed the sets.

St. Bart's is presenting "A Funny Thing" evenings, Wednesday through Saturday, and matinees on Saturday and Sunday. The playhouse, at 109 East 50th Street, operates under the auspices of St. Bartholomew's, the Park Avenue Episcopal church. Admission: \$10, \$8. Time: 8 P.M. Information: 751-1616.

---

## OIL ON WATER

There were about 2,500 oceangoing tankers operating 30 years ago. Now that number has increased to between 3,000 and 3,500 such vessels carrying petroleum — refined or crude oil, liquefied petroleum gas — molasses, or even wine. The cargo is carried in a space that usually occupies at least 60 percent of the ship. Supertankers are the largest ships on the seas, and the larger the tanker, the less it costs to ship the oil.

Tankers are the subject of today's illustrated lecture at a regular meeting of the World Ship Society's Port of New York branch. A representative of Mobil Oil will explain why tankers exist, their evolution, how they are used, docking devices and the development of terminal facilities, as represented by Paulsboro, N.J., which handles the largest ships on Delaware Bay.

The meeting, at the Church of Sweden, at 5 East 48th Street, will begin at 7 P.M. Admission: Free. Information, 832-8443, the church.

Entertainment Events is on page C23. Wednesday Sports is on page B8.

C. Gerald Fraser