

Eduardo Manet

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Monaco

Printemps des Arts de Monte-Carlo

April 21 to May 27

The world premiere of Charles Chaynes's opera "Cecilia," to a libretto by Eduardo Manet, takes place on May 19 in the Salle Garnier, followed by performances on May 21 and 23. Patrick Davin conducts the Monte-Carlo Philharmonic in the co-production with Opéra de Nancy et de Lorraine of France and Opéra Royal de Wallonie of Belgium.

The pianist Evgeny Kissin plays works by Beethoven, Schumann and Brahms on April 29, and Vassily Sinaisky conducts the Monte-Carlo Philharmonique in works by Rimsky-Korsakov, Prokofiev and Tchaikovsky at the Congress Center Auditorium, with the piano soloist Arcadi Volodos. The Vocal Ensemble of Lausanne under the direction of Michel Corboz brings Bach's "St. Matthew Passion" to the Monaco Cathedral on May 5.

The baritone Thomas Hampson gives a recital in the Salle Garnier on May 14, and the Hagen Quartet plays Ravel, Webern and Beethoven on May 26.

Tickets: \$12 to \$35.

Box office: Printemps des Arts, 4 Boulevard des Moulins, Monte Carlo 98000 Monaco; (377) 93.15.83.03; (377) 93.50.66.94.