

## Cultural Spotlight

# Teatro Prometeo Shines Spotlight On Miami Stories

Art is a reflection of the times. As society changes, art – at least the kind that makes a lasting impression – moves with it. For the past four decades, Miami Dade College's **Teatro Prometeo** has been a mainstay of Miami's cultural scene, reflecting the city's vibrant communities through its high-quality, Spanish-language theater productions.

As the Magic City continues to evolve, Teatro Prometeo, housed at MDC's Koubek Center in Miami's **Little Havana** neighborhood, has reemerged with a fresh vision reflected in its 2018-19 theater lineup.

"We wanted the new season to reflect our community," said artistic director Edgar Garcia Rivera. "We want to be entertaining, of course, but we also want to create awareness, discussion and interest in things that are impacting Little Havana."

Teatro's upcoming production, *Gentefrikation* (Dec. 14-16), is an original play about community displacement in Miami. *La Verdadera Historia de Pedro Navaja* (April 2019) is a revival of the renowned Latin American musical inspired by John Gay's *The Beggar's Opera*.

"The original *Pedro Navaja* from the 1980s was the first Latino musical to make it to Broadway," Garcia said. "The story takes place in 1950s Little Havana, making it even more significant to our audience."

This season also includes two bilingual plays: *Casa Ajena*, which showed in September, and the world premiere of *The Spanish Vampire* (June 2019), a comedy written by Miami's own **Luis Santeiro** of **¿Que Pasa, USA?**

"We will be expanding to include more bilingual programming," Garcia said. "We know we have to evolve to attract new generations, but will also continue to honor our roots. We're currently one of only a few theater companies in the country that maintains Spanish as part of its repertory. That's important to us."

– AVG