

To Arlynn from Lorenzo

the village

VOICE

Cap-a-Pie

Conceived and directed by Maria Irene Fornes. music by Jose Raul Bernardo. presented by and at INTAR, 508 West 53rd Street. 582-9875.

MON. MAY 19, 1975

For breezy relaxation, and for theatre that contains something as opposed to artfully displayed nothing. I had a better, and briefer time, at Maria Irene Fornes's "CAP-A-PIE," a bilingual piece in which Miss Fornes has assembled fragments from the memories, dreams, fantasies, and aspirations of the eight personable young Hispanic actors who make up her cast, turned some of said memories etc. into song lyrics of her own, and made the whole into a very well-directed and appealing little revue, as leisurely as the painted clouds that drift across Robert Joyner's cunningly simple set.

BY MICHAEL FEINGOLD

; the dreams and remembrances of "Cap-a-Pie," spoken by the actors who carry them, seem like the grittiest realities. The witty music by Jose Raul Bernardo, and Susan Gregg's lighting, subtle and simple, like the set, are particular pleasures. The eight actors—no, the eight *people*—are Ivan Acosta, Rafael Arango, Vicenta M. Aviles, Doris Castellanos, Vira Colorado, Iris Diaz, Ruben Rabasa, and Johnny Robles, who scores a particular success with a song about a white suit. □