

Nominations for the Tony Awards Are Announced

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Harold Pinter's "Old Times," Neil Simon's "The Prisoner of Second Avenue," David Rabe's "Sticks and Bones" and Robert Bolt's "Vivat! Vivat Regina!" have been nominated as candidates for 1972 Antoinette Perry Awards as best play of the season.

"Ain't Supposed to Die a Natural Death," "Follies," "Two Gentlemen of Verona" and "Grease" received nominations as best musical.

The Tony Awards will be presented at the Broadway Theater, April 23. The ceremony will be televised live on the American Broadcasting Company network from 9 to 11 P.M.

Nominations were made in 18 categories by a panel of 10 theatrical writers and professionals. They were announced yesterday in the office of the League of New York Theaters. Some 500 representatives of the theater will make the final selections from the list of nominees.

Named in the category of best actor were Tom Aldredge for "Sticks and Bones," Cliff Gorman for "Lenny," Donald Pleasance for "Wise Child" and Jason Robards for "The Country Girl." In the best-actress category were Eileen Atkins for "Vivat! Vivat Regina," Colleen Dewhurst for "All Over," Rosemary Harris for "Old Times" and Sada Thompson for "Twigs."

Nominated for best actor in a musical were Barry Bostwick for "Grease," Clifton Davis and Raul Julia for "Two Gentlemen of Verona," and Phil Silvers for "A Funny Thing Happened on the Way to the Forum." Candidates for best actress in a musical are Jonelle Allen for "Two Gentlemen of Verona," Dorothy Collins and Alexis Smith for "Follies" and Mildred Natwick for "70 Girls 70."

Broadway shows opening between March 17, 1971 and April 12, 1972 were eligible. Although "Grease" is Off

Broadway at the Eden Theater, it is operating under a Broadway contract. Two shows, "Elizabeth I" and "Sugar," currently in preview and scheduled to open before the cutoff date, asked to be excluded from consideration for Tony awards this season.

The Tony award entertainment on April 23 will include salutes to Ethel Merman and Richard Rodgers and excerpts from three current musicals, "Jesus Christ Superstar," "No, No, Nanette" and "Ain't Supposed to Die a Natural Death." For the sixth year, the show is being produced by Alexander H. Cohen.

The other nominations are:

Best director (play): Jeff Bleckner, "Sticks and Bones"; Gordon Davidson, "The Trial of the Catonsville Nine"; Peter Hall, "Old Times"; Mike Nichols, "The Prisoner of Second Avenue";
Director (musical): Gilbert Moses, "Ain't Supposed to Die a Natural Death"; Harold Prince and Michael Bennett, "Follies"; Mel Shapiro, "Two Gentlemen of Verona"; Burt Shevelove, "A Funny Thing Happened on the Way to the Forum."
Book of a musical: Melvin Van Peebles, "Ain't Supposed to Die a Natural Death"; James Goldman, "Follies";

Jim Jacobs and Warren Casey, "Grease"; John Guare and Mel Shapiro, "Two Gentlemen of Verona."
Score: Melvin Van Peebles, "Ain't Supposed to Die a Natural Death"; Stephen Sondheim, "Follies"; Andrew Lloyd Webber and Tim Rice, "Jesus Christ Superstar"; Galt MacDermot and John Guare, "Two Gentlemen of Verona."
Supporting actor (play): Vincent Gardenia, "Prisoner of Second Avenue"; Douglas Rain and Lee Richardson, "Vivat! Vivat Regina!"; Joe Silver, "Lenny."

Supporting actress (play): Mercedes McCambridge, "The Love Suicide at Schiolden Barracks"; Cara Duff-MacCarrick, "Moonchildren"; Frances Sternhagen, "The Sign in Sidney Brustein's Window"; Elizabeth Willson, "Sticks and Bones."

Supporting actor (musical): Larry Blyden, "A Funny Thing Happened on the Way to the Forum"; Timothy Meyers, "Grease"; Gene Nelson, "Follies"; Ben Vereen, "Jesus Christ Superstar."
Supporting actress (musical): Adrienne Barbeau, "Grease"; Linda Hopkins, "Inner City"; Bernadette Peters, "On the Town"; Beatrice Winde, "Ain't Supposed to Die a Natural Death."

Scenic designer: Boris Aronson, "Follies"; John Bury, "Old Times"; Kert Lundell, "Ain't Supposed to Die a Natural Death"; Robin Wagner, "Jesus Christ Superstar."

Costume designer: Theoni V. Aldredge, "Two Gentlemen of Verona"; Randy Barcelo, "Jesus Christ Superstar"; Florence Klotz, "Follies"; Carrie F. Robbins, "Grease."

Lighting designer: Marlin Aronstein, "Ain't Supposed to Die a Natural Death"; John Bury, "Old Times"; Jules Fisher, "Jesus Christ Superstar"; Tharon Musser, "Follies."

Choreographer: Michael Bennett, "Follies"; Patricia Birch, "Grease"; Jean Erdman, "Two Gentlemen of Verona."