

# THE METROPOLITAN OPERA

## Free Parks Concerts

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Giacomo Puccini  
**La Bohème**

Tonight at 8:00  
Central Park, Great Lawn

Friday, June 14  
Pelham Bay Park, Bronx

Wednesday, June 19  
The Green, New Haven, CT

Friday, June 21  
Brookdale Park, Montclair, NJ

Tuesday, June 25  
Cunningham Park, Queens

Friday, June 28  
GNRA - Miller Field, Staten Island

Gioachino Rossini  
**Il Barbiere di Siviglia**

Wednesday, June 12  
Prospect Park, Brooklyn

Saturday, June 15  
Buccleuch Park, New Brunswick, NJ

Monday, June 17  
Central Park, Great Lawn

Saturday, June 22  
Cooper River Park, Pennsauken, NJ

Wednesday, June 26  
Brookdale Park, Montclair, NJ

Saturday, June 29  
Cunningham Park, Queens

The Met in the Parks series in New York is presented in association with the New York City Department of Cultural Affairs and the New York City Department of Parks and Recreation.

Additional major funding has been received from the Robert Wood Johnson, Jr. Charitable Trust's Met Parks Concert Fund, The Recording Industries Music Performance Trust Funds, and PepsiCo, Inc.

Funding has also been received from the New York State Council on the Arts, The Christian A. Johnson Endeavor Foundation, Wyeth and The Barker Welfare Foundation.

The Met in the Parks series in New Jersey is presented in cooperation with the Camden County Board of Freeholders/Department of Parks and the Essex County Department of Parks, Recreation and Cultural Affairs.

Funding has also been received from the Elizabeth B. McGraw Foundation.

The Met in the Parks in Connecticut is presented in cooperation with the International Festival of Arts and Ideas.

The Carlos Moseley Music Pavilion was funded by the City of New York and made possible by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Project Leadership in Design and Planning by Peter Wexler, Inc.; F.T.L. Associates Inc.; Architect; and Jaffe Acoustics, Inc., Acoustical and Sound Consultants.

Yamaha is the official piano of The Metropolitan Opera.

**Free Admission. Concerts begin at 8:00 pm.**

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### THEATER REVIEW

## Memory Is a Big Part Of One-Acts

By LAWRENCE VAN GELDER

Promise is always in the air when Ensemble Studio Theater, under the artistic direction of Curt Dempster, holds its annual festival of one-act plays. Even if fulfillment remains elusive, something to savor in writing or acting usually rewards attendance. So it is with Series C, the four plays running through Sunday at Ensemble Studio Theater in Clinton as the final installment of Marathon 2002.

Taken as a whole, the premiere productions in this 25th annual festival are an uneven evening, but there is much to admire in Rogelio Martinez's poignant memory play, "Union City, New Jersey, Where Are You?," notable for its content, direction and performances; and in the performances by Peter Maloney in his own "My Father's Funeral" and by Alicia Goranson and Michael Esper in "The Moon Bath Girl" by Graeme Gillis.

Mr. Martinez's "Union City," sensitively directed by Randal Myler, whose writing and directing credits include "It Ain't Nothin' but the Blues" and "Love, Janis," is brought to memorable life through an edgy, endearing performance by Rosie Perez. As an ailing mother of Cuban origin, abandoned by her husband,



Photographs by Richard Termine for The New York Times



Alicia Goranson and Michael Esper, above, in "The Moon Bath Girl" and, at left, Rosie Perez in "Union City, New Jersey, Where Are You?" in Marathon 2002 of the Ensemble Studio Theater.

she is struggling to rear a son (Julien A. Carrasquillo) in 1987 in Union City, where the boy yearns for the excitement of life in New York. Felix Solis portrays both the husband, who is focused on a new wife and a new family in the Bronx, and the boy as an older man who looks back on his early life.

Mr. Maloney's "My Father's Funeral," a virtual monologue that meditates on a man, on man and on mortality, is delivered as a funeral oration that sheds light on the corpse visible in an open coffin and brings light to the actor-son (Mr. Maloney) who delivers it. Mr. Maloney serves his material well, but the material is less than compelling.

Still it is an improvement over the curtain raiser, Patricia Scanlon's "Hope Bloats," starring the playwright as Peggy, just home from treatment — but clearly not a cure — for a mental ailment, and Dave Simonds as Joe, her hopeful husband. This awkwardly constructed play has more to say to its star as an exercise in acting than to its audience.

But a good deal of electricity surrounds the evening's final premiere, "The Moon Bath Girl," directed by Eliza Beckwith and starring Ms. Goranson as the punky young Anna, offering her love and debatable virginity to the virginal Terry (Mr. Esper), her former boyfriend, who is saving himself for the unattainable and unseen Colleen.

Mr. Gillis's lively play carves out a recognizable slice of life.

### MARATHON 2002 Series C

The 25th annual festival of new one-act plays presented by the Ensemble Studio Theater, Curt Dempster, artistic director; Susan Brinkley, executive director; Jamie Richards, executive producer; Sarah Elkash and Elizabeth Furlati, associate producers; Timothy L. Gallagher, production manager; Lighting by Greg MacPherson; sets by Jennifer Varbalow; costumes by Bruce Goodrich; sound by Robert Gould; props supervisor, Brooke Fulton; assistant set designer, Matthew Myhrum. At 549 West 52nd Street, Clinton.

HOPE BLOATS, by Patricia Scanlon; directed by David Briggs.

WITH: Dave Simonds (Joe) and Ms. Scanlon (Peggy).

UNION CITY, NEW JERSEY, WHERE ARE YOU?, by Rogelio Martinez; directed by Randal Myler.

WITH: Rosie Perez (Woman), Felix Solis (Man) and Julien A. Carrasquillo (Boy).

MY FATHER'S FUNERAL, by Peter Maloney; directed by Beatrice Terry; sound by Ms. Terry; clown costume by Kristin Griffith.

WITH: Mr. Maloney (Peter) and Griffith Maloney (Mister Bones).

THE MOON BATH GIRL, by Graeme Gillis; directed by Eliza Beckwith.

WITH: Michael Esper (Terry) and Alicia Goranson (Anna).

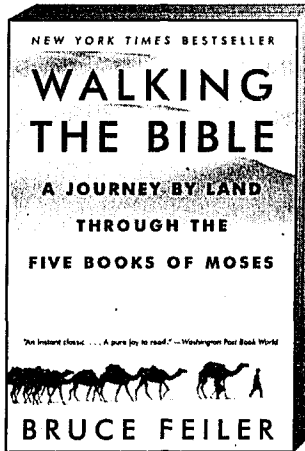
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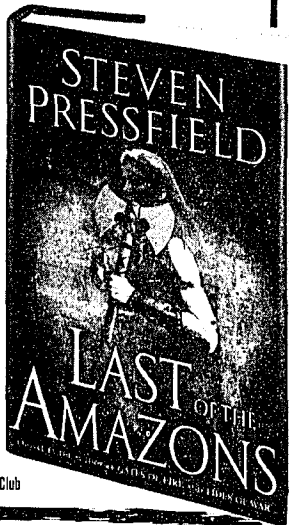
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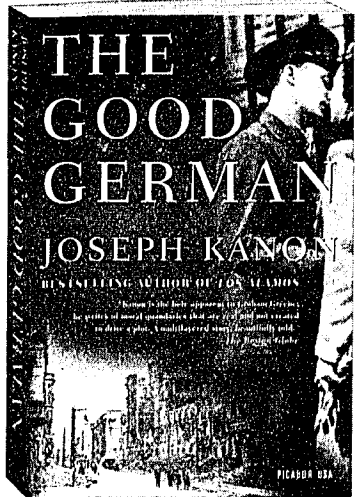
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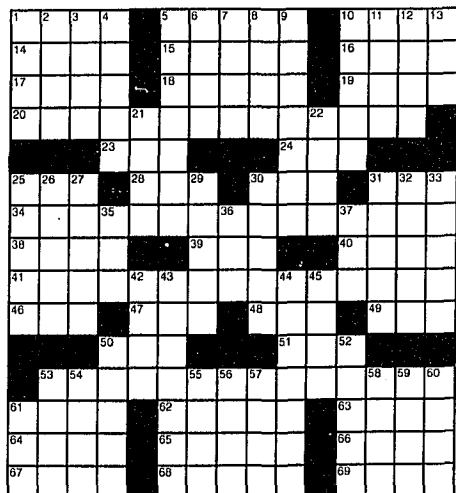
—The New York Times Book Review

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## Crossword Edited by Will Shortz

- ACROSS**
- 1 Lady's shoe
  - 5 Diamond measure
  - 10 Prefix with legal
  - 14 Phone button below the 7
  - 15 Egg-shaped
  - 16 Lighted sign
  - 17 Delhi wrap
  - 18 Information-gathering mission
  - 19 Gin flavoring
  - 20 Wall Street Journal beat
  - 23 Many a legal holiday; Abbr.
  - 24 Bill-blocking vote
  - 25 Sapporo sash
  - 28 Spoon—
  - 30 Part of a play
  - 31 Call to Bo-peep
  - 34 Macintosh and others
  - 38 Deep sleep
  - 39 Luau dish
  - 40 Fly traps
  - 41 Those not on the guest list
  - 46 King; Lat.
  - 47 Fire remnant
  - 48 Stud site
  - 49 Things that go together
  - 50 To's reverse
  - 51 Chest protector?
  - 53 What 20-, 34- and 41-Across have in common
  - 61 Photographed
  - 62 Newsmen Newsmen
  - 63 One for the road
  - 64 Keokuk's home
  - 65 Chaucer pilgrim
  - 66 Diver Louganis
  - 67 Legally invalid
  - 68 Not so crazy
  - 69 What fellers need
- DOWN**
- 1 "Hey, you!"
  - 2 D-Day beachhead
  - 3 Filly's mother
  - 4 Spectrum creator
  - 5 Princess topper
  - 6 \_\_\_ plaisir
  - 7 Billiard hall item
  - 8 Proton's place
  - 9 Period of occupancy
  - 10 Annoying, as a gnat
  - 11 Wheel connector
  - 12 Side-splitter
  - 13 Polished off
  - 21 Soy product
  - 22 "Dam ill"
  - 25 Come about
  - 26 Wilderness Road blazer
  - 27 Blend
  - 29 Pool measure
  - 30 In reserve
  - 31 Sounds from R2-D2
  - 32 Stroll along
  - 33 Good thing
  - 45 \_\_\_ the Red
  - 50 Of the unborn
  - 52 Acts the blowhard
  - 53 Biblical pronoun
  - 54 Vigorous protest
  - 55 Creative spark
  - 56 Verdon of "Damn Yankees"
  - 57 Honeycombed home
  - 58 Atmosphere
  - 59 Ragout or burgoo
  - 60 Takes most of
  - 61 Pride or lust



Puzzle by Nancy Kavanagh 6/11/02 (No. 0611)

### ANSWER TO PREVIOUS PUZZLE

BASS UNDO WALDO  
OPAL PARS AMOUR  
USMARSHAL RANEE  
TEEPPEE BOOTHILL  
ATV SIS  
SCALD IBEAM PST  
ARRAY DODGECITY  
LOOM SERGE ATOP  
TOMBSTONE DRAKE  
SKA TASER ESSSES  
MAI SOB  
OKCORRAL TILDES  
INAPT WYATTEARP  
LEVEL ERTE EZRA  
SWEDE SEER REIST

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