Pygmalion's “Spark” explores war from women's perspective

Oct 17th 2014

Pygmalion Productions Theatre Company (http://pygmalionproductions.org/), resident tenants of the Rose Wagner Performing Arts Center, will open their 2014–15 season with “Spark,” a contemporary play about loss and love as they relate to war. Directed by Fran Pruyn and written by Caridad Svitch, “Spark” will run Thursdays through Sundays from Oct. 30 to Nov. 15.

“The show really addresses the impact a war has on the people fighting it and the people left at home. It is tremendously fun to work with a trained actor, Ariana Farber, who just completed five years in the Marine Corps,” says Pruyn in a recent press release.

“Spark” explores war and its effect on the Glimord sisters, which fits Pygmalion's mission to create roles and performances for women. PTSD, violence, recovery and family relationships are just a few themes covered in this contemporary play, and Pruyn hopes to find women who are interested in these themes sitting in the audience.


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